



Open  
College  
of the Arts

## Formative feedback

Student name	Iain Barbour	Student number	515236
Course/Unit	IAP	Assignment number	3
Type of tutorial	Audio-Visual		

### Overall Comments

This was an interesting series of pictures that showed you had thought out of the box and been rewarded with an interesting series of pictures documenting these unusual times.

### Feedback on assignment

#### Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

Below are the key points from our discussion:

- I liked that you sent out questionnaires first to gain a sense of people (alongside beginning to build a relationship with them) before 'meeting' them. This separate sthe work from some other isolation portraits I have seen.
- Inside/outside juxtaposition sensible as a visual motif
- The photographs are framed well – visual variety which would suit a series of editorial magazine portraits
- Lighting is still an area to be developed – the use of fill flash would help in your work overall and I'm confident that once you master it you will find it opens big doors for you (I accept that it is a bit tricky in these circumstances but in scenarios that need it (see Jackie Dew), you could perhaps have changed location a little to avoid the subject being in the dark area of the composition)
- Try to think about how your images fit together when making sequencing/editing decisions.
- We discussed darkrooms and process at length and the benefits or printing (digitally as well) to help with editing

## Coursework

### Demonstration of technical and Visual Skills, Demonstration of Creativity

Exercises appeared fine and no issues were raised.

## Research

### Context, reflective thinking, critical thinking, analysis

We agreed the research could have more breadth (i.e. some more artists looked at and critically reviewed).

## Learning Log

### Context, reflective thinking, critical thinking, analysis

It would be useful if there was a link straight to the actual final assignment pictures with a short (50-15 words) introduction that I could see before working through the background notes (this is an organisational issue more than anything for future note)

## Suggested reading/viewing

### Context

I suggested you look at Les Monahan's use of text in 'Aspirations'  
<https://aspirationsdoncaster.blogspot.com/> (it seems to come up with virus warnings so be a bit careful accessing but the work along with nothing apparently nefarious.)

Susan Derges (<https://www.danzigergallery.com/artists/susan-derges>) and Garry Fabian Miller (<http://www.garryfabianmiller.com/>) are both interesting in terms of process (using 'camera-less' technologies that are no longer workable due to availability of materials).

Also, I recommend looking at the resources published online by the International Multimedia Photojournalism MA in Beijing (the current incarnation of the MA I did in Dalian)

<https://beijingimmj.wordpress.com/>

Tutor name	David Wyatt
Date	22/5/20
Next assignment due	21/6/20